Michael A. Conran

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### KMConran@aol.com

# Education

2003 University of Arizona

Tucson, AZ

Doctor of Musical Arts

Choral Conducting, major

Vocal Performance, minor

 1987 San Francisco Conservatory of Music

San Francisco, CA

Master of Music

Vocal Performance

1983 New England Conservatory of Music

Boston, MA

Bachelor of Music Vocal Performance and Music Education

**Related Studies**

1994-1999 Westminster Choir College

Princeton, NJ

Aesthetics in Music

World Music

 Internet for Musicians

Composition at the Computer

 Introduction to Handbells

 Introduction to Computer and Midi

 Intermediate Choral Conduct

1994 American Conservatory Theater

San Francisco, CA

Intermediate Acting

 1994 Skyline Community College

Daly City, CA

Introduction to Computer

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1980 Central Connecticut State College

New Britain, CT

Developmental Physiology

# Directing Experience

 November 2007 Director for “Philip Glass Buys a Loaf of Bread”

from *All in the Timing* by David Ives

In-progress collaboration with the UAH Theatre

Department

 October 2007 Madison County Honor Choir Director / Clinician

 Madison, AL

 September 2007 Prepared UAH choir for participation with the

 Huntsville Symphony Orchestra in presentation of

 Beethoven’s *Symphony #9*

 August 2007 Interim Choirmaster, St. John’s Episcopal Church

 Decatur, AL

 April 2007 Co-directed presentation of Carl Orff’s *Carmina*

 *Burana* with UNA, Huntsville Community

 Childrens Choir, Dance Theatre of Huntsville and

The University of North Alabama Percussion Ensemble

November 2006 Music advisor for UAH Theatre and Department of

 Women’s Studies’ production of *Lysistrata* by

 Aristophanes

 November 2006 Directed UAH choirs as part of “A Huntsville

 Hometown Christmas” a live holiday radio

 broadcast by Rocket City Broadcasting

WAHR-FM 99.1

 2006-2008 Conductor of Madison County Band Flute

Ensemble, Madison, AL

 April 2006 Prepared UAH choir for participation with UAH

Wind Ensemble in presentation of Bruckner’s *Mass*

*in E Minor*, Huntsville, AL

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 September 2005 Prepared UAH choir for participation in Huntsville

 Chamber Music Guild’s presentation by Diane Bish

 Recorded for television. Huntsville, AL

 April 2005 Directed W. A. Mozart’s *Grand Mass in C Minor*

 Huntsville, AL

 2005 - 2006 Substitute Choral Conductor for Central

Presbyterian Church

 Huntsville, AL

 November 2004 Madison County Honor Choir Director / Clinician

 Madison, Alabama

April 2004 Culminating Concert for Research Mini Grant

 on Orchestral/Choral Conducting.

 Presented Cherubini’s *Requiem* and Vaughan

 Williams’ *Five Mystical Songs*. Huntsville, AL

March 2004 Prepared UAH choir for participation with the

 Huntsville Symphony in presentation of

 Orff’s *Carmina Burana* and Ravel’s

 *Daphnis and Chloe*, Huntsville, AL

 2003-2008 University of Alabama in Huntsville

 Huntsville, AL

 Founded Greater Huntsville Youth Chorale

 2003-2008 University of Alabama in Huntsville

 Director of Choirs. Huntsville, AL

2002 University of Arizona

 Kantorei Singers, Tucson, AZ

1. Tucson Arizona Boys Chorus

Assistant Director, Tucson, AZ (2001-2003)

1. Southern Arizona Regional Choir

Solo Voice Adjudicator, Tucson, AZ

2001 University of Arizona Choral Arts Festival

Sectional Director, Tucson, AZ

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 2001 University of Arizona

University Singers, Tucson, AZ

2001 University of Arizona

Women’s Honor Choir, Tucson, AZ

2001 Encore/ Coda Performing Arts Camp

 Mixed choir, Madrigal Choir and Theater

 Sweden, ME (2001- 2003, 2006)

2000 University of Arizona

Recital Choir, Tucson, AZ

2000 Marana High School, Guest Conductor

Marana, AZ (2000-2003)

1. Stuart Country Day School

Princeton, NJ

Director of High School Select Choir conducting such works as Britten’s *A Ceremony of Carols* and

Michael Haydn’s *St. Leopoldi Missa* with professional harpist and orchestra. Directed two musicals yearly with a professional pit orchestra,

as well as directing the middle school choirs

(1994-2000)

1. American Boychoir School

Princeton, NJ

Substitute rehearsal director, and sectional assistant for 1997 America Fest Tour (1994-1999)

1993 Archbishop Riordan Boys’ High School

San Francisco, CA

Director of Bands

1987 Our Lady of Mercy Roman Catholic Church

Daly City, CA

Associate director of Children and Adult Choirs (1987-1994)

1986 Our Lady of Mercy School

Daly City, CA

Director of Band, Jazz Band, Jazz Choir, Choir and Musicals (1986-1994)

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1983 Somerville Ecumenical Choir Festival

 Somerville, MA

 Festival Choir Director

1981 Saint Clement’s Roman Catholic Church

Somerville, MA,

 Associate Director of Children and Adult Choirs

 (1981-1985)

**Teaching Experience**

2008-present Vocal coach at the *San Francisco School for the Arts*

Including preparing ensemble for clinic with *Chanticleer*

2003-2008 University of Alabama in Huntsville

 Huntsville, AL

 Assistant Professor of Music

* Director of Choral Program in charge of Mixed

Choir, Men’s Choir, Women’s Choir, Chamber Singers, and High School Outreach Choir

* Instructor for Studio Voice
* Instructor for Beginning and Advanced Conducting, Diction, Choral Methods
* Supervisor for Student Teacher in Music Education
* Guest lecturer on Music for *Integrating the Arts into the Elementary School Classroom* for UAH Education Department

2000 University of Arizona

Tucson, AZ

Introductory Conducting Methods Assistant

(Fall Semester)

 1994 Stu-Arts Summer Arts Camp

Stuart Country Day School

Princeton, NJ

Fine Arts Teaching Team Member (1994-1999)

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1994 Stuart Country Day School

Princeton, NJ

Director of Musical Activities for grades 6 –12, team member for interdisciplinary Arts Survey, developed music history survey chorus as well as

studio voice, recorded and produced the High School Select Choir’s first CD with emphasis on interdepartmental contributions.

In teaching at Stuart Country Day School I also had choirs invited to perform for the New York Environmental Children Cancer Benefit (1995) and the installation of the New Jersey Supreme Court Justices (1999). (1994-2000)

1993 Archbishop Riordan Boys’ High School

San Francisco, CA

Founder of the Riordan High Jazz Band. Conducted

Advanced and Beginning Band and Pep Band

(Participant in the University of Hayward Jazz Festival)

1990 Santa Clara University

Santa Clara, CA

Studio Voice and Faculty Soloist (1990-1993)

1986 Our Lady of Mercy School

Daly City, CA

Founder of the Our Lady of Mercy Band,

Jazz Band, Jazz Choir, and Choir.

Taught general music, recorders, and presented two musicals yearly (1986-1994)

1980 Saint Clement Grammar School

Somerville, MA

General Music (1980-1983)

# Service

October 2007 Madison County Honors Choir (SSA)

 Director and Clinician

 Huntsville, AL

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 August-September 2007 Guest Clinician at Bob Jones High School,

 Randolph School, and Sparkman High School

 Huntsville, AL

 July 2007 Alabama State Council on the Arts

 Panel member to review grant requests

 October 2006 Adjudicator for Omega Psi Phi Fraternity, Inc.

 *Talent Hunt 2006*

 May 2005, 2006 Adjudicator for *Music in the Parks*

 Atlanta, GA (2005, 2006, requested for 2007)

 October 2005 Clinician for Huntsville Middle School

 Boys Choir

 Huntsville, AL

 February 2005 Clinician for Hazel Green High School Choir

 Preparation for Divisional Choir Competition

 Hazel Green, AL

January 2005 Directed UAH choir in appearance for Tsunami

Relief Benefit Concert

Huntsville, AL

November 2004 Madison County Honors Choir (SATB)

 Director and Clinician

 Huntsville, AL

October 2004 Clinician for Sparkman High School Choir

Preparation for Divisional Choir Competition

Madison, AL

July 2004 Guest lecturer for Summer Interdisciplinary Arts

Course at UAH – Department of Education

Huntsville, AL (2004, 2005, 2006)

April 2004 All-State Choir Competition Judge

 Birmingham and Florence, AL

February 2004 Regional Choir Competition Judge

 Florence, AL

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 January 2004 Participant in Huntsville Symphony fundraiser

Choir performance donated as part of their Silent Auction

Huntsville, AL

 December 2003 Participant in UAH Music Department’s gift to the

community Christmas Concert

Huntsville, AL

 November 2003 American Education Week Luncheon

UAH choir was guest entertainment

Huntsville, AL

 November 2003 Madison County Honor Choir

 Scholarship Adjudicator

 Huntsville, AL

 September 2003 Alabama Idol Vocal Finals

 Huntsville, AL

 Adjudicator

2003 Sparkman High School

 Choral Clinician

 Madison, AL

2003 Lee High School Magnet Program

 Review Committee

 Huntsville, AL

2002 Arizona Regional Choir

 Adjudicator

 1998 New Jersey All-State Choir

Governor’s Award Competition

Adjudicator

 1996 New Jersey All-State Elementary Choir

 Solo Audition Adjudicator

 1996 New Jersey All-State High School Choir Audition

 Adjudicator (1996-1999)

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1996 New Jersey All-State Festival Supervisory Staff

Atlantic City, NJ (1996-1999)

1993 San Francisco Archdiocese Choral Festival

Master of Ceremonies

# Church Cantor

1. Our Lady of Mercy Roman Catholic Church

Daly City, CA (1990-1994)

1985 Saint Ignatius Roman Catholic Church

 San Francisco, CA (1985-1999)

1980 Saint Clement’s Roman Catholic Church

Somerville, MA (1980-1985)

# Opera Roles

2001 *Gianni Schicci* - Puccini, Notario

 University of Arizona Opera

 Tucson, AZ

2000 *Story of Obi* - Overseer

 North America Romantic Literature Convention, Tempe, AZ

1992 *Amelia Goes to the Ball* - Menotti, Lover

College of Notre Dame

Burlingame, CA

1992 *The Nose* - Shostakovich, Tenor soloist

Sinfonia San Francisco

San Francisco, CA

 1992 *La Cenerentola* – Rossini, Don Ramiro

 Pacific Repertory Opera

San Luis Obispo, CA

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1992 *Falstaff* - Verdi, Dr. Caius

West Bay Opera

Menlo Park, CA

1. *Roberto Devereux -* Donizetti, Lord Cecil

Pippin’s Pocket Opera

 San Francisco, CA

1990 *The Abduction from the Seraglio* – Mozart, Pedrillo Pippin’s Pocket Opera

San Francisco, CA

1990 *Bastien and Bastienna* - Mozart, Bastien

Pippin’s Pocket Opera, San Francisco, CA

1990 *La Traviata* - Verdi, Gaston

Modesto Opera

Modesto, CA

1989 *La Belle Helene* - Offenbach, Paris

Sonoma City Opera,

Sonoma, CA

 1989 *Amahl and The Night Visitors* – Menotti,

King Kasper, Modesto Opera,

Modesto, CA

1989 *Amahl and The Night Visitor -* Menotti

*King Kasper,* Five Penny Opera Co.

Walnut Creek, CA

1988 *L’heure Espagnole* - Ravel, Gonzalo

San Francisco Conservatory of Music

San Francisco, CA

1987 *Hin und Zurück* - Hindemith, the Husband

San Francisco Conservatory of Music

San Francisco, CA

1987 *Hippolyte et Aricie* - Rameau, Hippolyte

Nicolas McGegan, conductor, Act III

San Francisco Conservatory of Music

San Francisco, CA

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1987 *Jephthah* - Carissimi, Jephthah

San Francisco Conservatory of Music

San Francisco, CA

1987 *Merry Wives of Windsor* - Nicolai, Fenton

North Bay Lyric Opera

Novato, CA

 1984 *The Crucible* - Ward, Rev. Samuel Parris

New England Conservatory Extension Opera

Boston, MA

# Orchestra Solo Appearances

1999 Bach Motet, Tenor soloist

Princeton Chamber Orchestra,

Mark Laycock, director, Princeton, NJ

1999 *Requiem -* Mozart, Tenor soloist

Montclair Community Chorus and Orchestra

Montclair, NJ

1998 *Messiah -* Tenor soloist

Ridgewood Singers

Ridgewood, NJ

1998  *Magnificat* - Bach, Tenor soloist

Ridgewood Singers

Ridgewood, NJ

1997  *Messiah* - Handel, Tenor soloist

New Jersey Oratorio Society

Cedar, NJ

1996 *Messiah -* Handel, Tenor soloist

Raritan Valley Choral

Raritan, NJ

1993 *Creation* - Haydn, Uriel

Oakland Oratorio Society

Oakland, CA

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1992 *Ninth Symphony* - Beethoven, Tenor soloist

Santa Clara Chorale, Saint Mary’s College

Moraga, CA

1991  *Creation -* Haydn, Uriel

Livermore Chorus and Orchestra

Livermore, CA

1991 *Messiah -* Handel, Tenor soloist

San Lorenzo Community Chorus

San Lorenzo, CA

1991 *Requiem* - Mozart, Tenor soloist

Berkeley Community Chorus and Orchestra

Berkeley, CA

1990 *Magnificat* - Bach, Tenor soloist

Livermore Chorus and Orchestra

Livermore, CA

1989 *Creation -* Haydn, Uriel

Berkeley Community Chorus and Orchestra

Berkeley, CA

1988 *Magnificat* - Bach, Tenor soloist

Saint Ignatius Roman Catholic Church

San Francisco, CA

1987 *“Sing-It-Yourself Messiah”* Tenor soloist

San Francisco Davies Symphony Hall

San Francisco, CA (1986 & 1987)

1987  *Messiah -* Handel, Tenor soloist

Modesto Opera

 Modesto, CA (1987 & 1988)

1987 *Pulcinella* - Stravinsky, Tenor soloist

San Francisco Conservatory Orchestra

David Ramadanoff, conductor

San Francisco, CA

1985 *“Candlelight Christmas Concert”-* Tenor soloist

San Francisco Davies Symphony Hall

Vance George, Director

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1983  *Musicalische Exequiem*, SWV 279-281 - Schütz

Tenor soloist, Cambridge Concentus

Cambridge, MA

1982 *Messiah* - Handel, Tenor soloist

Easton Chamber Orchestra

North Easton, MA

1982  *Creation -* Haydn, Uriel

Stoneham High School

Stoneham, MA

# Ensemble Soloist

2001 *Saint John Passion* - Schütz, Pilate

University of Arizona’s Arizona Choir

Tucson, AZ

2000 Lion’s Club National Convention, Guest Soloist

 Tucson, AZ

1996 *Carmina Burana* – Orff, Tenor soloist

Westminster Summer Concerts

Westminster Choir College

Princeton, NJ

1993 San Francisco Symphony Valley League Recital

Hillsborough, CA

1993 *“Concert of Music by Samuel Adler”*- Tenor soloist

Samuel Adler, conductor

Oakland, CA

1988 San Francisco Conservatory Alumni Recital

San Francisco, CA

1987 *“A Bach Leipzig Service”* - Tenor soloist

San Francisco Conservatory of Music’s

Ortega Baroque Ensemble,

Laurette Goldberg, Director

San Francisco, CA

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1987 *In Memorium Dylan Thomas* - Stravinsky,

Tenor soloist, San Francisco Conservatory’s Contemporary Ensemble, Joan Gallagos, Director

San Francisco, CA

1984 *Seven Last Words* - Dubois, Tenor soloist

Saint Clement’s Roman Catholic Church

Somerville, MA

1. Connecticut All-State Choir Soloist

University of Connecticut, Storrs, CT

1. Connecticut Regional Choir Soloist

Central Connecticut State College

New Britain, CT

1. Greater Hartford Youth Choral Soloist

Hartt College, Dr Mach, Director

European Tour

**Premieres**

 2007 *Kyrie* by Xavier Robeson

 UAH Chamber Choir, director

 Huntsville, AL

1993 *A River of Light* by John Foley

West Coast Premiere, Santa Clara University

Santa Clara, CA

1990 *Alice in Wonderland* by Henry Mollicone

San Jose Ballet Co., Tenor soloist

San Jose, CA

1989 *Native American Tune* by Gino Forlin

Mills College, Oakland, CA

1988 *Spoon River* by David Garner, Tenor soloist

 C.A.M.I Hall, New York, NY

1987 *Childhood Memories* by Alden Jenks

 San Francisco, CA

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# Master Classes

1992 Daniel Helfgot

Holy Name College

Oakland, CA

1990 Joseph Wallnig

Guest Professor from the Salzburg’s Mozarteum

Mozart Opera Studies Institute

San Francisco State, San Francisco, CA

1989 Manroe Kanouse

California Summer Arts Institute

Humboldt, CA

1987 Nicholas McGegan

San Francisco Conservatory of Music

San Francisco, CA

 1987 Alfredo Kraus

San Francisco Conservatory of Music

San Francisco, CA

1986 William Lewis

San Francisco Conservatory of Music

San Francisco, CA

1986 Jan DeGaetani

San Francisco Conservatory of Music

San Francisco, CA

1986 Martin Katz

Blossom Festival School

Kent, OH

1986 Marlena Malas

Blossom Festival School

Kent, OH

1986 Steven Lord

Blossom Festival School

Kent, OH

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1986 Christopher Alden

Blossom Festival School

Kent, OH

# Apprenticeships,

**Competitions**

**And Scholarships**

2001 University of Arizona

Tucson, AZ

Lutheran Conducting Scholarship

and Out-of-State Tuition Waiver

2000 University of Arizona

Tucson, AZ

Wolf Choral Scholarship

and Out-of-State Tuition Waiver

 2000 Arizona Opera League

 Tucson, AZ

 Studio Fee Scholarship

1992 Aspen Summer Opera School

Aspen, CO

Scholarship student (unable to attend)

 1991 Marin Opera Apprenticeship Program

Marin, CA

 Student Stipend

1989 American Art Song Competition

San Francisco, CA

Finalist

1988 California Summer Arts Festival

Humboldt, CA

1986 Blossom Festival School of Music

Kent, OH

Full Scholarship Student

1985 San Francisco Conservatory of Music

 San Francisco, CA

 Tuition Scholarship

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1. Chestnut Hills Music School

Chestnut Hills, MA

Opera Scenes Scholarship Student

 1979 New England Conservatory of Music

Boston, MA

 Tuition Scholarship

 1979 Hartt College of Music

 West Hartford, CT

 Tuition Scholarship (did not attend)

1. Greater Hartford Music Society Competition

2nd place (competing as a trumpet player)

Hartford, CT

# Choral Experience

2000 Philadelphia Orchestra

Philadelphia Singers

Philadelphia, PA

David Hayes, director

1999 American Boychoir

Albemarle Ensemble

Princeton, NJ

Dr. James Litton, director

1998 Boheme Opera

Trenton, NJ

Joseph Buchatti, director

1998-2000

1997 Princeton Pro Musica

Princeton, NJ

Francis Slade, director

1997-2000

1995 Voices Chorale

Princeton, NJ

Lynne Ransom, director

1995-1997

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1989 San Francisco Lyric Quartet

San Francisco, CA

Donald Stenberg, director

1989-1994

 1987 Carmel Bach Festival

 Carmel, CA

 Sandor Salgo, director

1987& 1988

1987 San Francisco Concert Opera

San Francisco, CA

Kathryn Cathcart, director

1987-1989

1986 Merola Opera

San Francisco, CA

Andrew Meltzer, director

1986 San Francisco Master Quartet

San Francisco, CA

Founding member

1985 San Francisco Symphony Chorus

 San Francisco, CA

 Vance George, director

 1984 Boston Symphony

Tanglewood Festival Choral

 John Oliver, director

1984 Boston Cecilia Society

Boston, MA

Donald Teeters, director

 1983 Banchetto Musicale

 Boston, MA

 Recordings and Carnegie Hall Concert

 Martin Pearlman, director

 1983-1985

 1983 Pablo Casals Festival

 San Juan, Puerto Rico

 Gerald Schwartz, director

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1983 - 1984 Monadnock Festival

New Hampshire Symphony Orchestra

Manchester, NH

James Bolle, director

# Professional Memberships

 **and**

 **Credentials**

 American Choral Directors Association

 American Guild of Musical Artists

Massachusetts Teaching Credential

Music, Grades 5-12

 New York Teaching Credential

Music, Grades 5-12

**Grants, Honors,**

 **and**

#  Awards

 January 2004 Recipient of UAH Research Mini-Grant

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# Publications

 **and**

 **Workshops**

March 2007 Presenter for UAH Honors Forum, a lecture series open to the general public. Topic: *As We Raise Our*

*Voices: An Evolution of Choral Singing*

 June 2006 Co-clinician for Workshop on *Integrating the Arts*

*into the Elementary School Curriculum*

Daly City, CA

2005 - 2006 Co-authored Choral reviews in ACDA’s *Choral*

  *Journal*

* *Holy, Holy, Holy* arr. by Paul Satre, *Choral Journal* 47, no. 3 (Sept. 2006): 88
* *O Sons and Daughters, Let Us Sing* by George L. Mabry, *Choral Journal* 46, no. 9 (Mar. 2006): 111

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* *Missa Brevis* by Ruth Watson Henderson, Choral Journal 46, no. 8 (Feb. 2006): 77
* *Behold A Virgin Bearing Him*, by Ronan McDonagh, *Choral Journal* 46, no. 4 (Oct.

2005): 93

 January 2004 Madison County Public School In-service

 Workshop Clinician

 Huntsville, AL

2003 Doctoral Thesis: *A Study of David Conte’s Secular*

*SATB Choral Works with Non-orchestral Score*

*Complement*

**References**

Dr. Andrew Coward

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 Lubbock. TX 79424

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cowardp@gmail.com

Dr. Bruce Chamberlain

 University of Arizona, School of Music

 Tucson, AZ

Conducting

 (520) 621-1655

 bbc@u.arizona.edu

Dr. Julian Ackerley

 Tucson Arizona Boys Chorus

 5770 E. Pima Street

 Tucson, AZ 85712-5610

 (520) 296-6751

 Ackerley@BoysChorus.org

 Elem Eley

 Westminster Choir College

 Hamilton Avenue and Walnut Street

 Princeton, NJ

 (609) 921-7100

 Kavbar@worldnet.att.net

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Janice Baldwin

 Stuart Country Day School

 1200 Stuart Rd, Princeton, NJ

 (609) 921-2330

 Jbaldwin@Stuart.k12.NJ.US

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 San Francisco School for the Arts

 555 Portola Avenue

 San Francisco, CA